

Anti Communism And Popular Culture In Mid Century America

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not long after the allied victories in europe and japan america s attention turned from world war to cold war the perceived threat of communism had a definite and significant impact on all levels of american popular culture from government propaganda films like red nightmare in time magazine to adventures of rocky and bullwinkle this work examines

representations of anti communist sentiment in american popular culture from the early fifties through the mid sixties the discussion covers television programs films novels journalism maps memoirs and other works that presented anti communist ideology to millions of americans and influenced their thinking about these controversial issues it also points out the different strands of anti communist rhetoric such as liberal and countersubversive ones that dominated popular culture in different media and tells a much more complicated story about producers and consumers ideas about communism through close study of the cultural artifacts of the cold war instructors considering this book for use in a course may request an examination copy [here](#)

based on an analysis of american anti communist politics in the 1950s the book presents parallel readings of modernism and popular fiction by concentrating on four recurrent figures the world the enemy the secret the catastrophe in order to show that the two cultural fields participated in a common ideological program

ivor montagu 1904 1984 was best known for his work as a filmmaker scriptwriter and producer he was also a trained naturalist the founder of the international table tennis federation president of the southampton f c supporters club and an active member of the communist party of great britain cpgb this collection contains montagu s personal political and professional papers of particular interest is his correspondence with prominent public figures such as alfred hitchcock bernard shaw and solly zuckerman montagu s papers are a useful resource for students and scholars who are interested in the impact of communism on british popular culture and vice versa

draws on documentation released since the fall of the soviet union to offer a global history of communism in the twentieth century

it has long been assumed that the historical legacy of soviet communism would have an important effect on post communist states however prior research has focused primarily on the institutional legacy of communism communism s shadow instead turns the focus to the individuals who inhabit post communist countries presenting a rigorous assessment of the legacy of communism on political attitudes post communist citizens hold political economic and social opinions that consistently differ from individuals in other countries grigore pop eleches and joshua tucker introduce two distinct frameworks to explain these differences the first of which focuses on the effects of living in a post communist country and the second on living through communism drawing on large scale research encompassing post communist states and other countries around the globe the authors demonstrate that living through communism has a clear consistent influence on why citizens in post communist countries are on average less supportive of democracy and markets and more supportive of state provided social welfare the longer citizens have lived through communism especially as adults the greater their support for beliefs associated with communist ideology the one exception being opinions regarding gender equality a thorough and nuanced examination of

communist legacies lasting influence on public opinion communism's shadow highlights the ways in which political beliefs can outlast institutional regimes

dubious alliance was first published in 1984 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions the formation of the democratic farmer labor party of minnesota took place in a context of intense factional struggle that lasted from the death of governor floyd b olson in 1936 to the election of hubert humphrey to the u s senate in 1948 dubious alliance the first full account of this critical chapter in the state's political history has wider significance not only because many of the leading figures in the story have played a role in national politics but also because it deals with issues chief among them the origins of cold war liberalism that matter far beyond the boundaries of a single state john haynes follows the struggle from its inception to the postwar battle within the new dfl between popular front adherents and anti communist liberals led by minneapolis mayor hubert humphrey he makes clear that the struggle with the popular front was the formative political experience of humphrey's generation those who fought with him and who became active in national politics orville freeman eugene mccarthy walter mondale donald fraser did not seriously question cold war foreign policy till well into the vietnam era thorough and dispassionate this book will help today's readers better understand the dfl's birth and the struggle that surrounded it complex events long obscured by cold war fears and political myth making john earl haynes is a historian by training he earned his ph d at the university of minnesota and also a specialist in tax policy he was an adviser to governor wendell anderson and later served as a congressional aide to anderson and to representative martin sabo haynes is now director of tax and credit analysis for the state of minnesota

the continued interest in the social and cultural life of the former warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas yet despite the increasing consumption of films from these countries via dvd vod platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture this important book rectifies the glaring gap and provides both a history and a contemporary account of east central european cinema in the pre ww2 socialist and post socialist periods demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region celebrating the unique contribution of films from hungary the czech republic czechoslovakia and poland from the award winning cosy dens to cult favourite lemonade joe and from 1960s polish westerns to hollywood influenced hungarian movies the book addresses the major themes of popular cinema by looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time the continued interest in the social and cultural life of the former warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about

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a one stop source of information analysis biographical profiles and key primary documents on the collapse of communism in the soviet union studies the rise and fall of a superpower and its ruling party following a chronology of events five essays provide a narrative overview and discuss the evolution of perestroika the brezhnev doctrine and the afghan war nationalism and the end of the soviet empire and russia after the collapse of communism also contains biographical profiles of 15 leaders the text of 22 documents including writings by key figures a glossary and an annotated bibliography

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Introduction

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